



Catchy tunes and beautiful songs from the Scots tradition by three of Scotland's finest musicians. Jigs, reels, airs and Scottish Songs.

BrÒg features legendary piper Gary West on pipes, whistles, vocals and guitar; virtuoso fiddler Greg Borland on fiddle and bass, and the sensational Sandy Brechin on accordion. Gary West currently plays with the famous Atholl Highlanders, is presenter of BBC Radio Scotland's 'Pipeline', ex Ceolbeg, Caledon and Clan Alba. Greg Borland plays with Other Roads, Burach, ex Caledon and the Kathryn Tickell Band. Sandy Brechin plays with The Jimi Shandrix Experience, The Sandy Brechin Band, Burach and a host of other bands.



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Photography: Alan McMillan

BIOGRAPHIES

GREG BORLAND Fiddle, bass guitar

Greg can trace his Scottish fiddling heritage back 200 years. Greg grew up near Inverness in the Scottish highlands and started fiddle lessons with Donald Riddell at the age of 9. After several years and many successes in fiddle competitions all over Scotland, he continued his studies with Hector MacAndrew, an acclaimed fiddler in the north-eastern tradition. Both his teachers inspired and influenced his great love of highland pipe marches and stirring strathspeys. Greg is also equally at home on bass guitar or mandolin.

GARY WEST - Highland pipes, small pipes, whistles, vocals

From Pitlochry, in Perthshire, Gary West learned his piping with the much acclaimed Vale of Atholl Pipe Band with whom he played for 18 years winning both the Scottish and European Championships. In the late 1980s, he began to play a prominent role in the folk music scene, joining Ceolbeg in 1988, and becoming a founder member of the Scottish 'supergroup' Clan Alba in 1991, playing alongside such luminaries as Dick Gaughan and Brian McNeil. Gary specialises in researching, teaching and performing the cultural traditions of Scotland and is working on developing new creative projects in music, film and media.

SANDY BRECHIN Accordion

Sandy Brechin is one of Scotland's best known accordionists, famous for his lightning-fast playing and hilarious on-stage humour. He has developed his own unique approach to the art of accordion playing and his innovative style is instantly recognisable; a combination of slick, incredibly fast finger-work on the melody and a revolutionary method of syncopation on the bass. Sandy is the full-time accordion tutor at the National Centre for Excellence in Traditional Music in Plockton.

TECHNICAL SPECIFICATIONS || STAGE PLAN

GREG BORLAND sitting

DI for fiddle
DI for acoustic bass
Vocal mic
Phantom power

GARY WEST sitting

DI for acoustic guitar
Instrument mic for small pipes, whistles, bodran
Vocal mic

SANDY BRECHIN sitting

DI for accordion
Vocal mic

TECHNICAL ENQUIRIES

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GENERAL ENQUIRIES

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Stage right

Stage left

audience

Greg Borland – Fiddle, acoustic bass, vocal mic

Gary West – Small pipes, guitar, whistles, bodran, vocal mic

Sandy Brechin – Accordion, vocal mic